

# ALLISON GRISCHOW

Dream Team Talent Agency  
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**Weight:** 120 lbs.      **Height:** 5' 4"



## FILM & TELEVISION

|                                       |                          |                                           |
|---------------------------------------|--------------------------|-------------------------------------------|
| Chasing Hope                          | Stephanie (Principal)    | Title Role Studios (Samuel Joshua)        |
| Baking Up Love                        | Lulu (Principal)         | Pureflix (Candice Cain)                   |
| GTV Networks                          | Network Television Host  | GTV Networks (Whitney Kennett)            |
| Blacksite: The Musical!               | Samantha (Principal)     | Soft Cage Films (David A. Holcombe)       |
| Anthropology Anthology 3: Mandala     | Job Bunny 3 (Supporting) | Soft Cage Films (David A. Holcombe)       |
| Real Housewives of the Seven Kingdoms | Sansa Stark (Lead)       | Independent Production (Catharine Savage) |

## IMPROV/COMEDY

|                               |                                 |                                   |
|-------------------------------|---------------------------------|-----------------------------------|
| Singin' in the Pain           | Song/Sketch Writer & Improviser | Second City Training Center       |
| Funny Bones Improv Troupe     | Improviser                      | Chicago Area Children's Hospitals |
| Music Improv Nights           | Sketch Writer & Improviser      | MCL Chicago                       |
| Live at MCL with Alex and Max | Sketch Writer & Improviser      | MCL Chicago                       |

## VOICEOVER

|                                   |                  |                                                  |
|-----------------------------------|------------------|--------------------------------------------------|
| Ariens Snowblowers Radio Spot     | Jingle Singer    | Tanner Monagle                                   |
| The Topical Podcast               | Talking Heads    | The Onion (Ryan Natoli)                          |
| Shoulder Voices Animated Short    | Sexy Devil Voice | Independent Production (Sandrine Price)          |
| Dave Thomas Foundation Radio Spot | Teen Voices      | Dave Thomas Foundation for Adoption (Andy Nebel) |

## COMMERCIALS

|                    |                              |                                    |
|--------------------|------------------------------|------------------------------------|
| Smithfield Foods   | Country Music Lover (Lead)   | Gravity Well Studios (Gregg Jaffe) |
| Kentucky Lottery   | Exploring Woman (Lead)       | 180 Degrees Film (Archie Borders)  |
| Pearson Textbooks  | The Pearson Explainer (Lead) | Pearson (David Busch)              |
| Cielo Talent Cloud | Quirky Salesperson (Lead)    | Detonator (Chris Vanderlinden)     |

## THEATRE

|                                |                           |                                                 |
|--------------------------------|---------------------------|-------------------------------------------------|
| Sea Change                     | Whale Puppeteer, Singer   | Cabinet of Curiosity (Frank Maugeri)            |
| The Next Big Thing             | Beth Peterson             | The Factory Theater (Robyn Coffin)              |
| Ubu II                         | Liberty & Jack            | The Plagiarists (Nick Freed)                    |
| Red Kite, Brown Box            | Ensemble & Musician (u/s) | Chicago Children's Theatre (Jacqueline Russell) |
| Hershel & The Hanukkah Goblins | Al & Sara (u/s)*          | Strawdog Theatre Company (Jacqueline Stone)     |
| The Magic Snowman              | Stranger                  | The Lilly Theater (Ty Stover)                   |
| Unison                         | Kat                       | Underscore Theatre Company (Mira Klein)         |
| The Tale of Peter Rabbit Tour  | Jemima Puddle-Duck        | Emerald City Theatre (Jacqueline Stone)         |
| Peter and the Wolf             | Bird                      | Northbrook Theatre (Lydia Milman Schmidt)       |
| The Seagull                    | Nina                      | Moscow Art Theatre School (Ilja Bocharnikovs)   |
| Julius Caesar                  | Soothsayer/Octavius       | Three Brothers Theatre (Emily Robinson)         |

\*Performed

## TRAINING

|                             |                              |                                                      |
|-----------------------------|------------------------------|------------------------------------------------------|
| Second City Chicago         | Music Improv Conservatory    | Matthew Van Colton, Jeff Bouthiette, Nicole Hastings |
| Vagabond School of the Arts | On Camera Acting             | Robyn Coffin, Kurt Naebig, Marika Engelhardt         |
| Acting Studio Chicago       | Voiceover                    | Dave Leffel, Norm Woodel, Tim Dadabo                 |
| Actors Gymnasium            | Aerial Arts/Physical Theatre | Sylvia Hernandez-DiStasi, Tommy Rapley, Marc Frost   |

**Bachelor of Arts**, Majors: Theatre, Music, Valparaiso University

**Moscow Art Theatre School**, Stanislavsky Technique

## SPECIAL SKILLS AND INSTRUMENTAL PROFICIENCY

Vocal Range: C3-D6 • Clarinet (Advanced) Piano (Advanced) Guitar (Beginner, Rhythm) Ukulele (Intermediate) • Music Theory/Sightreading (Advanced) • Cartwheel, Floor Splits, Tumbling • Good Ear – Dialects (Standard British, Cockney, Southern) • Fly Training, Aerial Silks, Trapeze, Lyra, Spanish Web • Iyengar Yoga Training • Spanish (Conversational) • Conducting • Archery